

## President's Sons

## EXPOSITION CHIEFS RESIGN POSITIONS

Richard H. Phillips, Civil Engineer and George E. Kessler, Landscape Architect, Quit.

TO TAKE EFFECT SEPT. 1.

**Completion of the Work of their  
Respective Departments Cause  
of Retirement — Fardwell  
Will Take Charge.**

Of the men who built the "World's Fair," two in the Division of Works have resigned, their resignations to take effect September 1. They are Chief Civil Engineer Richard H. Phillips and Chief Landscape Architect George E. Kessler. Their

The reason for the retirement of the two chiefs was the practical completion of the mammoth tasks that they had been assigned in the general scheme of rearing the Exposition. Both men are masters of their own respective crafts and have achieved the work of planning and executing in their respective departments.

Mayor yesterday in discussing the resignations, "is merely the task of maintaining the work that has been accomplished and this can safely be entrusted to the respective subordinates of the two chiefs under whom they have been trained. I greatly regret the severance of official relations with Messrs. Phillips and Kessler, whom I have at all times found faithful, loyal, intelligent and capable, always working to the successful completion of

The affairs of the Civil Engineering Department will be after September 1 in charge of H. R. Fardwell, who has been connected with the department since his organization as principal assistant civil engineer. De Witt C. Perry, Superintendent of the Landscape Department, will assume charge of the department upon

Mr. Phillips' position as Chief Civil Engineer has been one of the most important and responsible in the Department of Public Works. He has been in charge of the Department since 1908, and during that time he has successfully coped with the civil engineering work of the Department. He has been in charge of the Department since 1908, and during that time he has successfully coped with the civil engineering work of the Department. He has been in charge of the Department since 1908, and during that time he has successfully coped with the civil engineering work of the Department.

the most important. Two million cubic yards of earth were moved in grading the site; thirty-five miles of railroad, terminal and intramural, were built; the greatest Arrowhead stadium in the world was scooped out; many miles of fire protection, sewerage and drainage pipes laid; the lagoons, Grand Basin and Cascades and Arrowhead Hill graded; all of the bridges and treatment work built; the Sunken Gardens and almost all of the grounds graded, and miles of streets and roads built.

But the greatest of all the engineering achievements of the department was the diversion of the channel of the River des Peres and the boxing up of that turbulent little stream. When the idea was first broached civil engineers declared it was impossible.

"I don't think so," said Mr. Phillips, and he went ahead and did it.

Mr. Phillips was born in Columbia, Miss., in 1866. He was graduated from the civil

engineering department of the University of Missouri in 1886 and took a post-graduate course. He served for a short time in Colorado as a deputy mineral surveyor, but left this field to engage in railway construction and bridge building. He has designed and built more than 200 highway and railway bridges, many among them being in Illinois and Missouri.

Architect of the World's Fair at the beginning of the construction work upon it. He is responsible for the fairyland of flowers, gardens and landscape that distinguishes the Exposition above all that preceded it. He is best known as the man who designed Kansas City's park system and is at present the municipal landscape architect of that city. Beginning at the age of 15, he had four years of

Wenham, too, has seen the magical effect of his master hand, and he is making that city's park system a fair rival of that of Kansas City. In his landscape treatment of the World's Fair he made use of the almost total lack of any water effects to emphasize the interestingness of the ground and concentrated all efforts in an unparalleled display of the gardener's art. The magnificent results achieved by him have caused the landscape effects of the Fair to be charac-

ized policy of retrenchment was put into effect by the Exposition management has shown, by the Division of Works with but three chiefs, and the force of men in the division has been greatly cut down. With the resignations of Chiefs Phillips and Ketchum, the only chiefs remaining will be Phillip J. Markmann, Chief Building Engineer; W. H. H. Weatherwax, Chief Draftsman; and Charles F. Foster, Operating Chief Engineer. The full complement of Chief of the Division of Works was nine.

**RUSSIAN ART EXHIBIT ELABORATE.**  
Collection Designed to Show Progress Since Columbian Exposition.  
The Russian art exhibit, which has arrived and will soon be installed in the east pavilion of the Art Palace, is an elaborate display and is designed to show to the American people the progress made by Russian artists since the Columbian Exposition in 1893.

Included in the collection. They were loaned by various art societies and schools in the Empire and are the productions of such celebrated professors and members of the Imperial Academy of Arts as Vladimir Makafsky, Dubofsky, Kasatkin, Vladimir Makafsky, Dubofsky, Kasatkin, Venig, Verestchagin, Malmou and von Liebhards.

Besides there are some independent collections, illustrating the natural beauties and wealth of various parts of the Russian Empire. Among the subjects are "The Ural and Its Riches," depicting the

**Found Dead in Bathroom.**  
David Welsh, 55 years old, was found dead in a bathroom at the home of his wife, Mrs. Mary Welsh, at 1000 N. 10th st., yesterday.

dead in the bathroom at his home, No. 621 South Second street, at 1 o'clock yesterday afternoon. His death, the police say, was the result of natural causes. The body was taken to the morgue.